



UNIVERSIDADE DE ÉVORA

Research Centre in Political Science (CICP) DyRET Research Line

U. ÉVORA SEMINAR:

TRANSNATIONAL CONNECTIONS IN SOUTHERN AFRICA II: *The Decolonizing and Pos-Colonial Experiences* 2016, October, 12-14

University of Evora, Palácio Vimioso, Room 205

Org.: Prof.s Helder Adegar Fonseca and Chris Saunders

		11 OCT
19:00	Welcome Event. Speakers Dinner	
		12 OCT
08:30	Reception Desk	
09:00	Welcome Session	
09:30	Chris Saunders [U. Cape Town, dep. History]: Kongwa and After: Camp experiences of SWAPO and the ANC	
10: 20	Coffee and Tea Breack	
10.40	Arrigo Pallotti [Department of Political and Social Sciences, University of Bologna]: The untold heroes of Southern Africa's liberation: villagers-training camp relations in Mgagao (Tanzania)	
11,30	Helder Adegar Fonseca [CICP.UÉ]: Southern African Transnational Lives? A «Freedom Figthers » prosopography	
12.20	Seminar Lunch	
14.30	Christian Williams [Dep. Anthropology, University of the Free State (RAS)] : Education in Exile: International Scholarships, Cold War Politics, and Conflicts among SWAPO Members in East Afri ca, 1961-1974	
15.20	Corrado Tornimbeni [Department of Political and Social Sciences, University of Bologna]. Frelimo's international diplomacy and the Italian connection. Continuities and ruptures from the liberation struggle to the peace process (and beyond)	
16,10	Erik Kennes [University of Antwerp (Belgium) and Africa Museum (Tervuren, Belgium)]. The Ka tangese Tigres as a regional phenomenon.	
17,00	Coffee and Tea Break	
17.15	UES.RCSA II Documentary (Presentation and debate) “INDEPENDENCE” [Film] and the Project “ANGOLA. Pathways to Independence » [Paulo Lara] Local: Anf. 131 Colégio Espírito Santo	
20:15	Free Dinner	
		13 OCT
08:30	Reception Desk	
09:00	Justin Pearce [St John's College, University of Cambridge (UK)]: Global ideologies, local politics: The Cold War as seen from Central Angola	
09.50	Jeremy Ball [Dickinson College (USA)]: Depicting Cold War Aggressors in Angolan Monuments	
10.40	Coffee and Tea Break	
11.00	Maria Paula Meneses [Centre for Social Studies, University of Coimbra]: From Bandung to armed struggle: solidarities that shaped Southern Africa	
11.50	Daniel T. Kaiser [Goethe University, Frankfurt: Cluster of Excellence ,The Formation of Normative Orders] : Transnational Cooperation and the Use of Violence in Mozambique's Struggle for Na tional Liberation	
12.40	Seminar Lunch	
14:30	Alba Martin Luque (European University Institut, Firenze): The Struggle Continues: the mobilizing image	
15:20	Social Event : Regional Tour and Dinner (Monsaraz)	
		14 OCT
08:30	Reception Desk	
09:00	Hans Erik Stolten [Centre of African Studies, University of Copenhagen / Jakobsgaard Research.]: Nordic Solidarity with South Africa. New Insights on Social Movements and Governments.	
09:50	Maria Cristina Pinto (Lusíada University of Angola; CICP.University of Évora): The making of the UPA` Angolan Refugees' Assistance Service (SARA, 1961-1963)	
10.40	Coffee Book (Livraria Fonte de Letras)	
11:15	Thematic Network Discussion	
12.30	Seminar Closing Lunch	

Information and pre-registration: secretariado.cicp@uevora.pt (Drª Ana Rita Ferreira)

Registration: free for students and 20 euros for others. Pay at reception.



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U. ÉVORA SEMINAR

TRANSNATIONAL CONNECTIONS IN SOUTHERN AFRICA II
The Decolonizing and Pos-Colonial Experiences
2016, October, 12-14

Documentary

INDEPENDENCE. This Is Our Memory

Presentation and Debate

Project ANGOLA. Pathways to Independence
Associação Tchiweka de Documentação e Geração 80
(2015)

2016, October 12, 17.15 h

Colégio Espírito Santo, Anfiteatro 131

Universidade de Évora

Centro de Investigação em Ciência Política (CICP.UÉ / DyRET) /

Instituto de Investigação e Formação Avançada (IIFA)

Connected History Writings and Societies

A ASSOCIAÇÃO TCHIWEKA DE DOCUMENTAÇÃO APRESENTA

INDEPENDÊNCIA

ESTA É A NOSSA MEMÓRIA

UMA PRODUÇÃO ASSOCIAÇÃO TCHIWEKA DE DOCUMENTAÇÃO E GERAÇÃO 80 REALIZAÇÃO MÁRIO BASTOS
PRODUÇÃO POR PAULO LARA E JORGE COHEN CONSULTORIA HISTÓRICA CONCEIÇÃO NETO
GUIÃO MÁRIO BASTOS CONCEIÇÃO NETO PAULO LARA DIRECÇÃO DE FOTOGRAFIA KAMY LARA
EDIÇÃO CHARLES ALEXANDER KAMY LARA ZENO MONYAK MÚSICA VICTOR GAMA NARRADOR KALAF EPALANGA



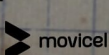
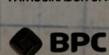
GERAÇÃO
80



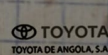
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