



UNIVERSIDADE DE ÉVORA
ESCOLA DE CIÊNCIAS SOCIAIS

Double Bill' #2: Conferência + Sessão de Cinema Comentada

4 de Fevereiro

The Solaristic Fourfold + Chronicles of Polyaris

Christine Reeh, Directora da Cinemateca de Karlsruhe, ZKM Karlsruhe, Universidade de Karlsruhe, CFUL, http://www.christinereeh.de/Christine_Reeh/FILM_DIRECTOR.html

Conferência: *The Solaristic Fourfold*

– Conferência integrada no Ciclo de Conferências do Doutoramento em Filosofia

Auditório Soror Mariana | 17h00

Sessão de cinema comentada: *The Chronicles of Polyaris* (Christine Reeh, 2015: 61 min.)

Auditório Soror Mariana | 18h30

Título: *The Solaristic Fourfold*

Palavras-chave: Cinema, solaristic philosophy, Martin Heidegger, the real of reality, cinematographic reproduction of reality

Resumo: "The solaristic system" understands film as a metaphor for the human comprehension of the 'real of reality', exploring the specific potential of film to raise epistemological and ontological questions about the real, reality and its reproduction. The title is derived from the "solaristic science", a fictitious science introduced in the film "Solaris" by Andrei Tarkovsky.

Although an organic entity, the planet is reminiscent of the cinematographic apparatus: it reproduces beings which seem to be real, but who - just as photographs or film characters - are puzzling in their ontological status. This transcendent principle of an existence which is not, evokes the Lacanian Real as well as the Heideggerian correlation of Being and Nothing and constitutes one of the most crucial concepts pertaining to film.

"Solaris" is established as an example of dense self-reflexivity of the medium film. Our investigation thereby privileges film as a matrix of reality, different from the other arts, in virtue of it "directly reproducing reality" (Pasolini). If reality is reproducible, what then is its fundamental nature?

Ciclo de Cinema associado – Auditório Soror Mariana –

2 | Fevereiro | 21h30: 'Aulas de cinema': estudo da filmografia filosófica de Andrei Tarkovsky

4 | Fevereiro | 15h00: *The Ister* (Barison & Ross, 2004: 1ª parte, 102 min.)

4 | Fevereiro | 21h30: *The Ister* (Barison & Ross, 2004: 2ª parte, 120 min.)

9 | Fevereiro | 21h30: *O olhar de Ulisses* (Theo Angelopoulos, 1995: 176 min.)

Organização:



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