Clarinotes

I ENCONTRO DE CLARINETES DA UNIVERSIDADE DE VORA

by Kristine Dizon

The I Encontro de Clarinetes da Universidade de Évora took place December 11-13, 2016, in Évora, Portugal. It was organized at the Centro de Estudos de Sociologia e Estética Música da Universidade de Évora by Benoit Gibson, Luis Gomes, Ana Maria Santos and the clarinet students at the university. International visiting professors included Eric Mandat (Southern Illinois University), Robert Spring (Arizona State University) and Radovan Cavallin (principal clarinetist of the Orquesta Filarmónica de Gran Canaria). Guest artists included Jeremy Wohletz, Kristine Dizon and Pedro Ralo. Close to 50

clarinetists from the south of Portugal participated in the festival which included master classes, workshops, expositions and a clarinet ensemble. There was also a concert featuring Mandat's music.

At the festival, Mandat taught a workshop focusing on contemporary musical techniques and improvisation. In addition, there was a workshop focusing on orchestral excerpts taught by Cavallin. Students performed mock auditions and Cavallin provided different strategies for a successful orchestral audition. Each of the students received private instruction from each professor in a master class setting.

The clarinet ensemble performance included William O. Smith's *Greetings*, Kyle Richard Dixon's Nebular Gardens, the first movement of Carl Maria von Weber's Concerto No. 1 in F Minor featuring Santos, Lino Guerreiro's Shaloomoh and El Cacerolazo (both performed by Gomes), Felix Mendelssohn's Concert Piece No. 2 featuring Gomes and Mandat, Michele Mangani's La Verdiana with Cavallin as soloist, and Amilcare Ponchielli's Il Convegno with Spring and Cavallin. Spring and Cavallin also performed Mihael Paar's Little Christmas Fantasy as an encore, concluding the concert.

It was a successful event where students and teachers created a positive environment for learning and individual musical growth.



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