

The Pedreira dos Sons (disused marble quarry) has been the setting for a festival organized by the Arts School of the University of Évora, in partnership with the Council of Viana de Alentejo.

It is a peculiar place where Man and Nature come together in a special way, providing a natural amphitheatre of extraordinary beauty and surprising acoustic quality. The contrasts of the sinuous lines of the natural rock with the angular and awkward cuts that human mining activity has superimposed, the dancing of shadows, the mantle of life drawn over an inorganic base, the hues of the stone contrasting with the ochre of the earth, - all these together conjure up memories of those that have passed through here and left their indelible mark. For to hear music and appreciate other art forms in this place is a rare and wonderful experience, in which aesthetic contemplation overlaps with the perception of a night that lives under a deep starry sky, and Nature that that surrounds us with myriad smells, sounds and sensations...

As Director of the Arts School of the University of Évora, I consider it a privilege, a fabulous challenge and a great responsibility to compile a festival programme that matches up to the space of the Pedreira dos Sons each year. So this year in 2018 we have opted for something slightly different from previous years, with a programme of diversity and consistency, but a programme that is adapted to the setting and the public of the Pedreira. In addition to concerts that are fruit of the work of students and teachers of the Music Department, this year we shall have an international element in the participation of the Schedrik-Chor from Germany.

In addition, a poetry recital by students of the Theatre and the Music Departments of the University of Évora alludes to the interaction between nature and rural context that is a characteristic of the Pedreira; the exhibition by Sílvia Lézico, an ex-student of the Department of Visual Arts and Design of the University of Évora, is based on a research project that aims to codify a pastoral graphic alphabet.

For all these reasons and much more, we invite you to a voyage of discovery of Art, Nature and Heritage in the Pedreira dos Sons... Allow yourself to be carried away!

Ana Telles

Director of the Arts School of the University of Évora

(translated by Christopher Bochmann)

FESTIVAL PEDREIRA DOS SONS '18

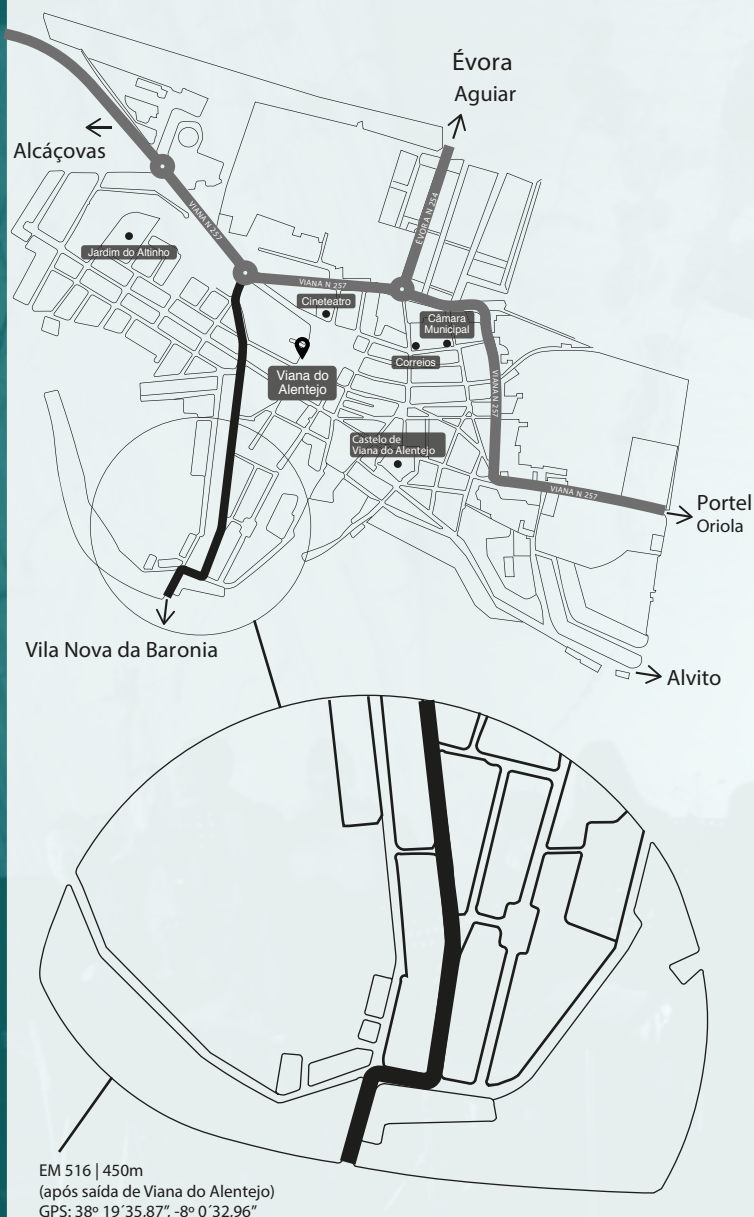
VIANA DO ALENTEJO
25-27 may



UNIVERSIDADE DE ÉVORA
ESCOLA DE ARTES



#EuropeForCulture



25 may

9 p.m

Opening Session

Mayor of Viana do Alentejo
Rector of the University of Évora
Assistant Director of the Arts School
Video Projection: Message from the Director of the Arts School

Cante Alentejano

(traditional music from the Alentejo region)

Presentation of the Exhibition on the theme *Alfabeto Gráfico Pastoril*

by Sílvia Lézico (ex-student of the Department of Visual Arts and Design of the University of Évora)

Concert (10 p.m)

Schedrik-Chor (Alemanha)
Chorus of the Music Department of the University of Évora
Wind Orchestra of the University of Évora
Conducted by Yan Mikirtumov

26 may

9 p.m

Concert by students and teachers

of the Music Department of the University of Évora:

Saxophone Quartet

Pedro Pereira
João Costa
Gustavo Mateus
Carlos Conde

Saxophone and Accordion Duo

Mário Marques (saxophone)
Gonçalo Pescada (accordion)

27 may

16 p.m

Poetry Recital - *Bucólico*

Students of the Theatre and the Music Departments
of the University of Évora

Homage to the student Daniela Fernandes

of the Department of Visual Arts and Design of the University of Évora,
who received the prize for the best graphic image of the Festival in 2017

Concert Jazz

Kenny Wheeler, *The Sweet Time Suite*
Jazz Orchestra of the University of Évora
Conducted by Claus Nymark