

## Charles Wood

Charles Wood enjoys a diverse career as a nationally recognized stage director, teacher, recitalist and soloist. Currently, he serves as Director of Opera at The University of Montevallo where also teaches “Acting for Singers” and Applied Voice. Each year under his direction, the UM Opera Ensemble produces full opera productions complete with orchestra and with all student casts. In addition to the full productions, the UM Opera Ensemble produces an annual Opera Scenes Concert with selected scenes spanning the history of opera. Dr. Wood has been recognized by the National Opera Association for his work with opera scene direction. The UM Opera Ensemble has been a consistent finalist in the National Collegiate Opera Scenes Competition, winning the Competition in 2013. His voice students continue to win solo competitions and gain acceptance into international voice and opera programs as well as top graduate schools across the United States.

In 2019, Dr. Wood was featured as “Don Quixote” in *The Man of La Mancha* to sold-out houses at the historic, Virginia Samford Theater in Birmingham, Alabama. His operatic experience includes leading roles with the Des Moines Metro Opera, Amarillo Opera, Longview Opera, and with the Brooklyn Performing Arts Center in New York. He sang the lead role of Franco Bellini in the world premiere of *Bellini’s War* composed by Steven Paxton with a libretto by William Wenthe. Dr. Wood was a winner in the Vera Scammon International Voice Competition and a top ten finalist in the Dallas Opera Guild Competition. An active recitalist, Dr. Wood continues to present solo recitals of selected songs and arias each year.

In matters of research, Dr. Wood’s work on Romanian composer Nicolae Bretan took him to Cluj-Napoca, Romania and culminated in a book entitled *Nicolae Bretan, Romania’s Silenced Composer*. His book led to an invitation to present a paper on Bretan at the CMS International Conference in Dubrovnik, Croatia, as well as the CMS Regional Conference in Orlando.

Dr. Wood holds a Ph.D. in Fine Arts/Vocal Music Performance from the School of Music at Texas Tech University, a Masters of Music and Bachelors degree in Music Education from Texas A&M University-Commerce. He was named Alumni Ambassador at Texas A&M University-Commerce in 2004. He is a member of the National Association of Teachers of Singing, The College Music Society, Music Educators National Conference, and has been inducted into Phi Kappa Phi Honor Society, The National Scholars Honor Society, and The Golden Key Honor Society.