

**LOREDANA MARCELLA PAOLICELLI** Born in Matera, she obtained the Diploma of Piano, Jazz Music and Master's Degree in DAMS. Since 1989 he has specialized in Piano and Chamber Music with Konstantin Bogino and with Alessandro Moccia, first violin Orquestre des Champs Elysees de Paris. Deepens the studies of Improvisation with Danilo Rea, Rita Marcotulli, Davide Santorsola, Gianfranco Tedeschi. She is Professor of Chamber Music at the Music Conservatory of Matera. She has held Masterclasses of ensemble music in the Superior de Música de Gran Canaria Conservatory in Las Palmas (Spain) and the University of Applied Sciences in OULU (Finland). Since 1990 she has held the role of artistic music director of the activities of ARTERia Association of Art and Culture of Matera and since 1996 of the Historical Events Season VIVAVERDI MULTIKULTI, created within ARTERia of which she is currently also President. She followed the flash Masters in Cultural Planning and Smart Cities for ARTLab Fitzcarraldo Foundation. Since 2012 she has been working on training sessions for the realization of the Candidature Dossier of Matera Capital of Culture. Artistic networks: Le Troisième Pole in Paris, Foundation Freedom From Fears in Sofia, Theater Opera Dijon, Theater le Maillon de Strasbourg, Factor K, Office for Internalization of the Basilicata Region, Artist Village Cross Award of Verbania, Associations of the Lucans abroad, CRESCO Association of associations in Basilicata, Murgiamadre. The artistic collaborations: Beatriz Fornabaio Argentinian soprano of Lucan origins, awarded "Lucana Illustre nel Mondo" by the Basilicata Region; Alessandro Moccia, first violin Orquestre des Champs Elysées of Paris; Alessandro Serra, another first double bass at the Teatro alla Scala in Milan; visual artists and sculptors Antonio Paradiso and Dario Carmentano; the composers Ennio Morricone, Marco Betta, Albino Taggeo, Giovanni d'Aquila, Luca Cori, Gianfranco Tedeschi, Cristiano Serino; Marcine Marckievich, Lutoslavski Quartet; the pianist Alessandro Deljavan; the cellist Jacopo Francini; the Violinist Francesco Peverini with whom he performs in duo; the soprano Annamaria Sarra, the lyric bass Gianvito Ribba, the Mezzosoprano Gianna Racamato, the saxophonist Vito Soranno for the contemporary repertoire, the young contrabassist Marcantonio Cornacchia She collaborates for her own music with accordionist Vincenzo Abbracciante, percussionists Pino Basile, Michele Ciccimarra, Francesco Rondinone. She recorded 8 CDs. Last recording project sponsored by Matera 2019, is EN PLEIN AIR Land Musics for Drums, Piano and Pads (BUMPS RECORDS 2016) reviewed by cellist and composer Giovanni Sollima. The project deals with the sound of landscapes, environmental parks and cities. She performed with her Landmusics Musics in Sculpture Park of Palomba created By Antonio Paradiso in Piano Solo 2001-2014, with Drums, Pads and other instruments she performed in Udine Cologna Theatre, Festival Village of artists in Verbania 2016, Build UP 2016 for Foundation Matera 2019, Sound sperimental project for Landmusics for Rupestre in Matera 2017, FucinaMadre in Matera for APT Basilicata, Manifesta 12 ART Exposition in Palermo 2018. Also she performed En Plein Air in Liminka (Finland) when she has recorded last Live CD In Piano Solo for a new CD production Italy/Finland. Next recording with classical program is "Oltre i Confini" Duo Cornacchia / Paolicelli for double bass and piano with music by Rota, Bottesini, Petracchi, Cornacchia, Paolicelli published by Maffucci. The CD is co-produced with Vivaverdi 2018, Il CantiereLab and Il Musicante association. She is Author of stage music together with Gianfranco Tedeschi of LA CITTÀ DI PIETRA (2010), visual work conceived and written by Dario Carmentano, directed by Giorgio Barberio Corsetti / Geraud Didier. The homonymous CD was produced in 2011. Her music has been chosen as Movie soundtracks, Rai reportages, Italian documentaries and films. She gave interviews and concerts for Rai3 and two live concerts for MATERADIO Radio3 (2012). Together with the artist Carmentano, she founded the FESTIVAL OF GRAIN

LANDSCAPES. She wrote the stage music of IL CANTO DEL PANE, represented on the territory of Lucania, at the Teatro Paisiello in Lecce, at the Tour Des Dames in Paris and the Center of Culture and Debate in Sofia. She collaborated in 2017 with Suor Orsola Benincasa University of Naples and Officina Rambaldi as a lecturer of the Cinema and Music course and composer of the music produced for the 2017 Cinema Master Course. On this occasion he writes the music for Movie The Last Travel with the direction of Geo Coretti along with the master's students. Regularly invited for projects on Cinema and Music in Basilicata schools, she composed the soundtracks for The memories of the Fontana, The Most Beautiful of the Shame and the soundtrack of the short film of Easy Target, directed by Geo Coretti. She has performed in Luxembourg, France, Spain, Germany, Finland, Italy, Argentina, Cuba, Colombia, Peru, Uruguay, Paraguay.